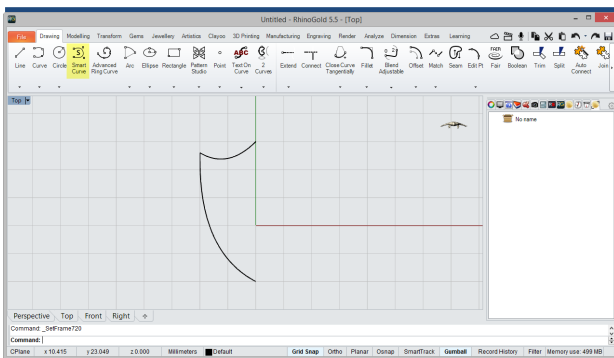




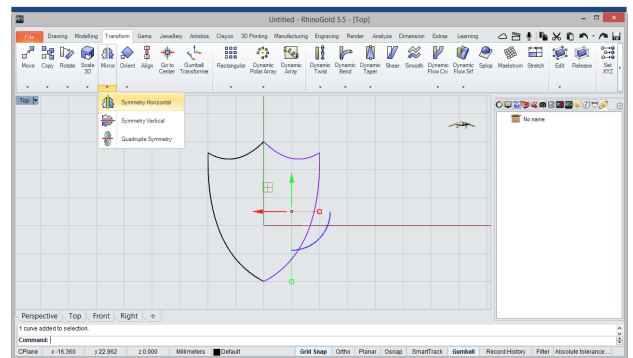
## Horse Pendant

In this tutorial we are going to try some of the most useful commands in RhinoGold. Tools such as Extrude, Smart Curve, Dynamic Profile and RhinoEmboss.



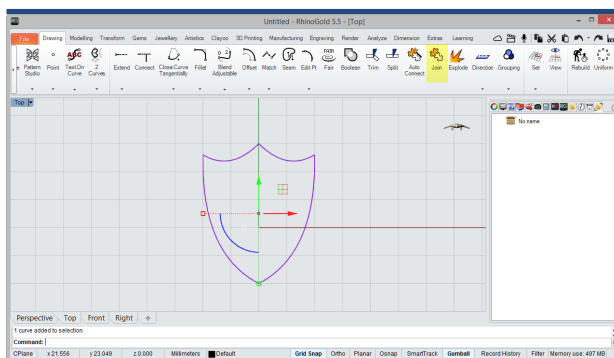
### 1 Smart Curve

First, we'll trace a similar picture curve with the Smart Curve tool, from the top view.



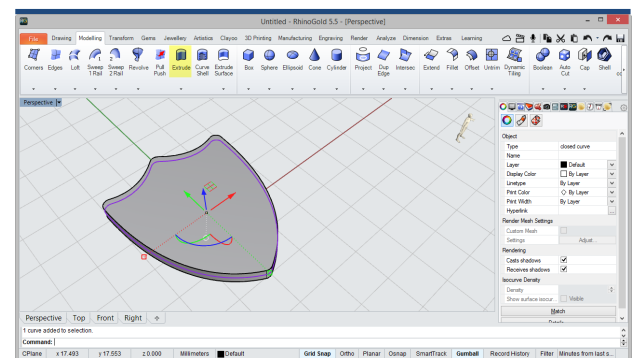
### 2 Symmetry Horizontal

Then, we'll apply a symmetry to the curve traced in the previous step, with the Symmetry Horizontal tool.



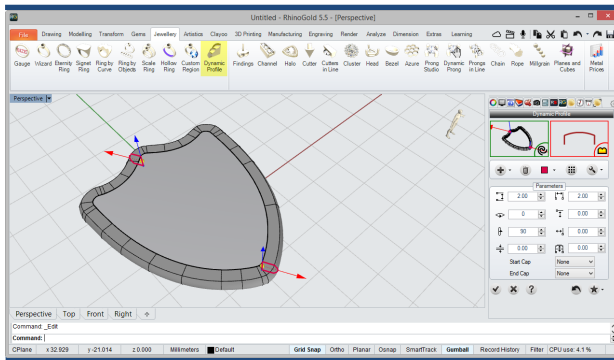
### 3 Join

Now, we'll apply the Join tool between the two curves, defining a single curve.



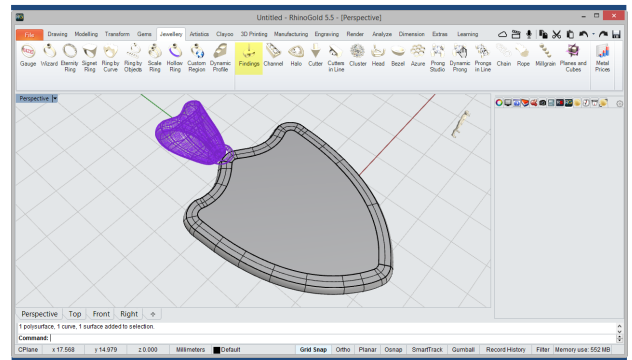
### 4 Extrude

In this step, we'll apply a 2mm extrusión to the curve with the Extrude tool.



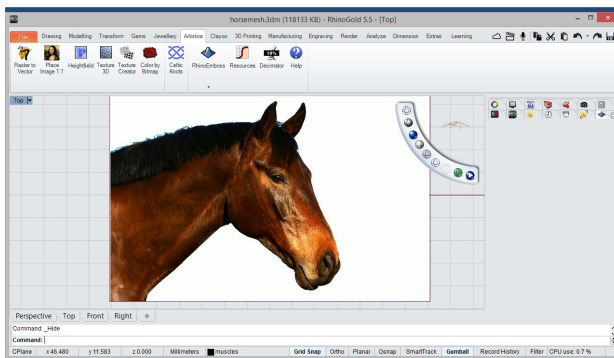
## 5 Dynamic Profile

Then, we'll select the Dynamic Profile tool and apply it to the curve defining a profile of 2mm x 2mm.



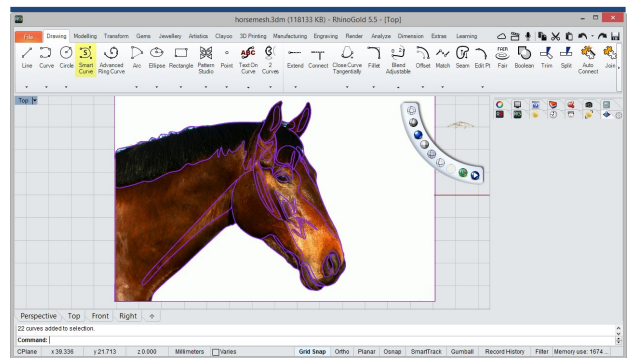
## 6 Findings

Now, we'll define a pendant finding from the Library of Findings tool. In this case choose the Bail n°1.



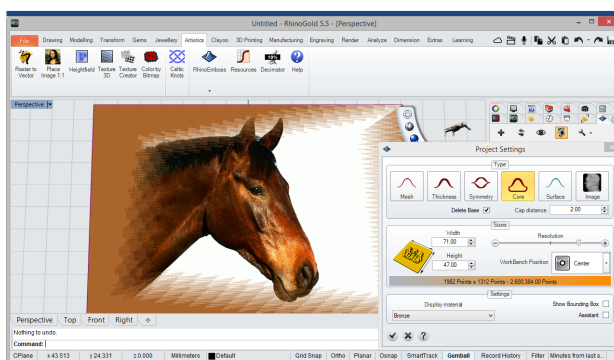
## 7 Place Image 1:1

In this step, we'll insert the image in the plane with the Place Image tool 1:1.



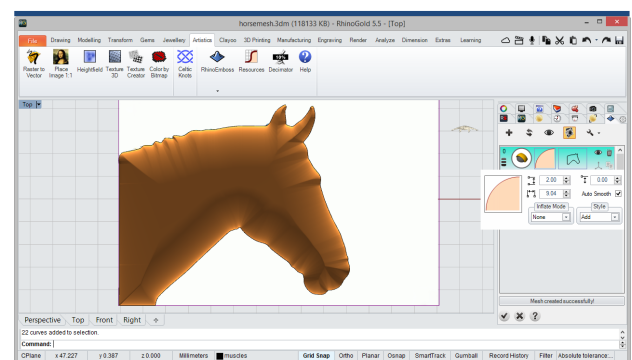
## 8 Smart Curve

Then, we'll trace the curves we want with the Smart Curve tool.



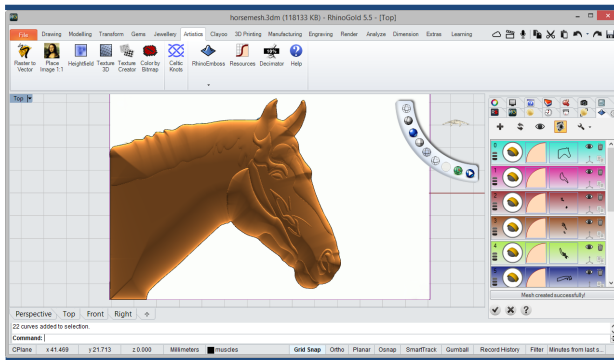
## 9 RhinoEmboss

Then, we'll open RhinoEmboss from Artistic tab and define the Settings of the project, adjusting the parameters to the image size.



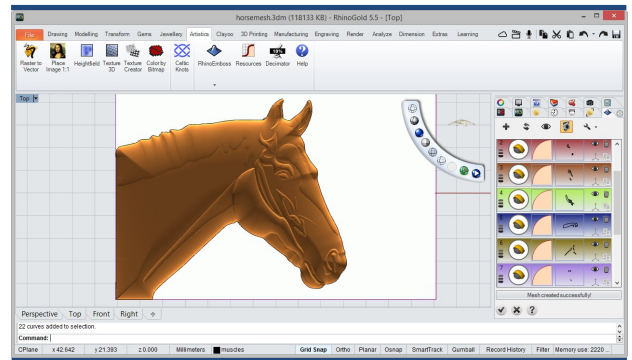
## 10 Operation: Add

Now, we'll define the first RhinoEmboss operation selecting the profile curve and applying it an add operation to the relief.



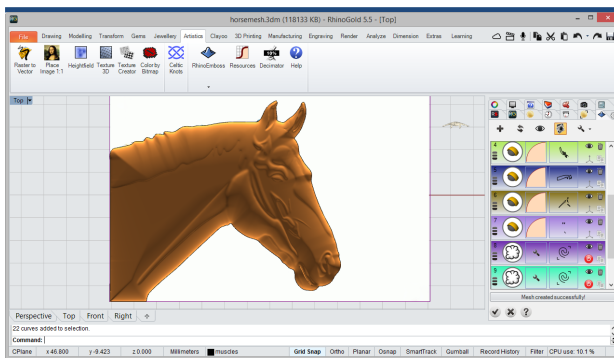
## 11 Operation: Add

In this step, select the curves that generate higher reliefs and we'll add it, with the Add operation.



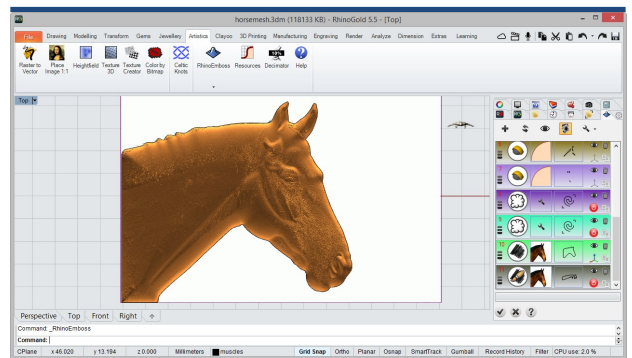
## 12 Operation: Subtract

Then select the curves that define the grooves and apply them to the Subtract operation.



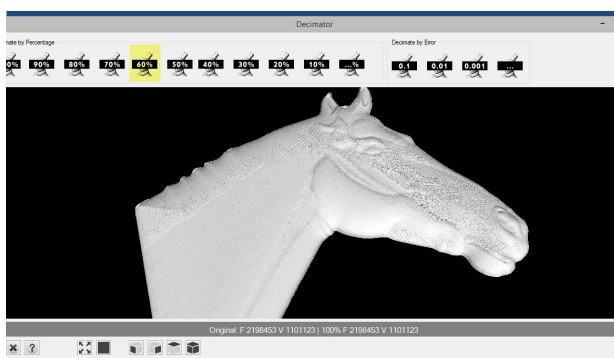
## 13 Operation: Smooth

Now, we'll apply a smoothing operation to all the relief with the Smooth option.



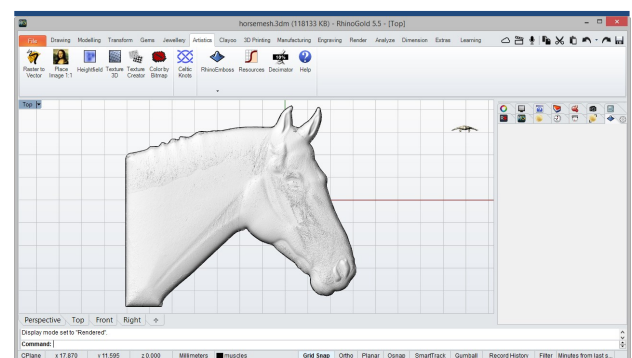
## 14 Operation: Carbon Copy

In this step, we'll apply the image texture to relief, with the Carbon Copy option.



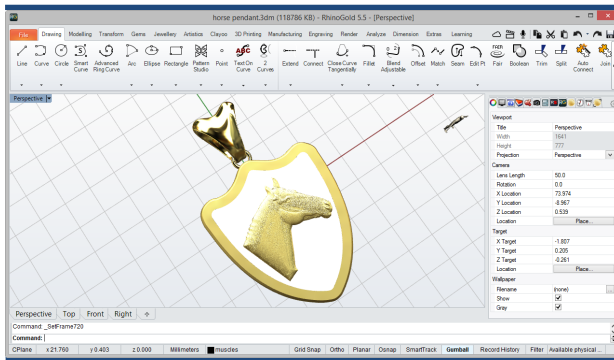
## 15 Decimator

Then, we'll validate the RhinoEmboss project and define the mesh with the Decimator, in this case we'll reduce 60%.



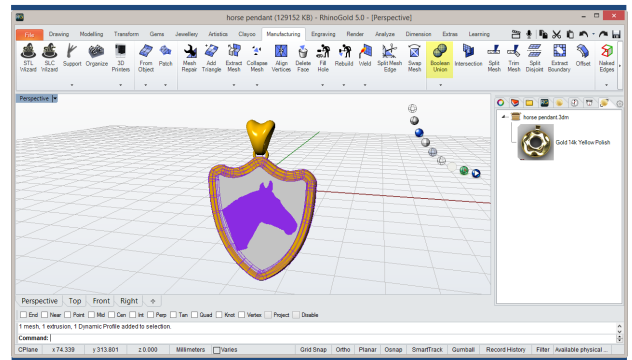
## 16 Mesh

We will get a closed mesh as shown in the picture.



## 17 Move

Now, we'll position the RhinoEmboss mesh to the pendant center, we'll help with the Gumball command.



## 18 Mesh Boolean Union

Finally, We'll join the mesh with the extruded surface using the Boolean Union tool, in the Manufacturing tab.